

Belgian Blue Blood Rip Hopkins

Pauline de La Boulaye, Olivier de Trazegnies



British photographer Rip Hopkins, at random meetings in the land of nobility, delivers an amazing painting of 96 portraits the Belgian historian, Olivier de Trazegnies, paces the paradoxes of the Belgian aristocracy the French author Pauline de La Boulaye, like a botanist pinning a butterfly, scrutinizes the images of the aristocracy.

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