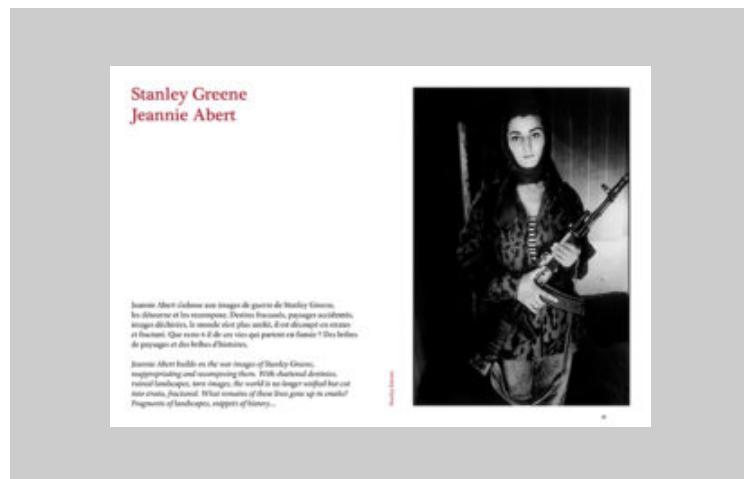


Echanges de vues
CONVERSATIONS PHOTOGRAPHIQUES D'OLYMPUS
18 photographes



Denis Darzacq, Denis Rouvre, Elsa Leydier, François Huguier, Jean-Christian Bourcart, Jeannie Abert, Lise Dua, Matthieu Rosier, Paolo Woods, Rebecca Topkian, Sajede Sharifi, Santiago Torres, Sarah Moon, Dorothee Smith, Stanley Greene, Steven Daniel, Sven Renault, Antoine d'Agata

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Collection

Hors Collection

Format

165 x 220

Anglais/Français

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75 photos clors and blanck and white

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The art feeds of matches, echo chambers, influences, claimed or not. Every artist is preceded by elders, teachers and in turn generates disciples. Every year since 2013, Olympus revitalizes this eternal dialogue by offering three great names of contemporary photography to sponsor three young graduates of the National School of Photography in Arles. The idea of "this exchange of views" arose from the Olympus complicity with the Arles School of which he is a loyal partner for many years.

This photographic dialogue is based on a simple principle: from a corpus of fifteen works proposed by each of the "referents", students must produce images in response. This bold paris protocol takes on the future. It puts next works done and those teachers become students. The challenge ? Ensure that young emerging talents appropriated photographs of elders, prolong, refute, transpose, divert, in order to work in turn.



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