

Terre humide

Quentin Derouet, Valentine Solignac, Francisco Supervielle

Jean-Marc Vantournhout



In autumn 2014, the Regional Centre of the Nord-Pas-de-Calais invited three photography three young photographers, Valentine Solignac, Quentin Derouet and Francisco Supervielle photographic residence in the town of Condé-sur-l'Escaut.

A residence in a territory can give to see an independent point of view on this space and its inhabitants, and sometimes reveal unsuspected aspects and ignored. Show that had never attracted attention, because the camera angle or light chosen by the photographers take us where we did not think to go.

While remaining under a common control on a specific place, these three photographers who use different materials ranging from large to small format, from film to digital from black and white to color, we prevail in a city whose images may not be similar to what one sees or thinks he sees normally.

They invite us to meet these places and their inhabitants; the intrinsic truth of the portraits is obvious, it gives us the imperceptible feeling to know already. This sense of familiarity is the result of time spent exploring this region, without preconceptions and with respect.

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Hors Collection

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