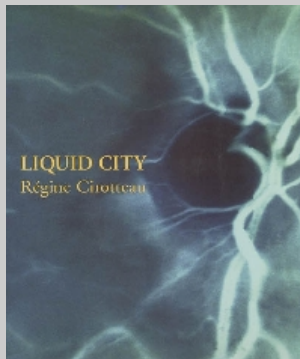


Liquid City
Régine Cirotteau

Emmanuel Hermange, Claire Nédélec



"I try to create a laboratory are explored in several areas related to the world movement of fluids through video, audio, photography and writing. This living laboratory s'élabore form screenplay developing trends of creation: the playful and dark. It works like the discovery of a magic lantern, an extension of both sweet and terrifying of childhood – remain in a logic of propulsion. Steeped in culture and alternative music genre, I move through the issue of light, perception and hypnosis, different experiences highlighting the conflict of images created under the sign of the organic (internal) and plastic (outside). "R. v.

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