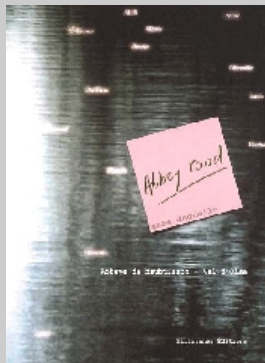


Abbey Road
Anne Deguelle

Emmanuelle Lequeux, Caroline Coll-Seror



This book presents the evolution of Anne Deguelle through installations involving light and photographic projections so that video it was able to deploy at various exhibitions and events for 10 years. It shows his interest in the places and their stories often appeal to documents and archives but also to his interest in parallel fields such as literature or astrophysics. The second part presents works designed for the abbey of Maubuisson. Water, sky, women are the themes echo in the memory of places, or is bound fragments of stories which she reveals to us the poetry.

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