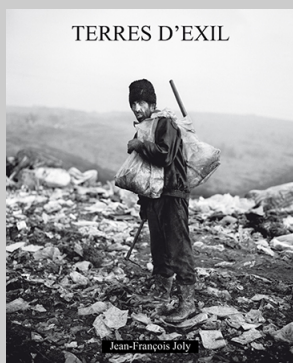


Terres d'exil
Jean-François Joly



The Jean-François Joly exhibition at the European House of Photography presents for the first time in public about thirty black and white prints made across Europe between 1998 and 2013. In line with its policy work shipwrecked, social and ethnic, Jean-François Joly questioned in this new series on the condition of Roma in Romania, Kosovo, France and Macedonia. It delivers a powerful witness, sometimes disturbing, these populations often marginalized and stigmatized, through a gallery of portraits which makes their dignity to these exiles landless.

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