

Sincérité du visage

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The face bears life. In his relief, his movements, colors, and opposed it receives, it gives and takes. The place is Jerusalem. The city needed in its geography, precise and complicated. She moves and is motionless. These photographs articulate this dual geography. They seek with patience and curiosity to establish cohesion. It does not escape his face and the lens of photographer is no stranger to Jerusalem. The faces look the city, with its certainties and its questions, its beliefs and doubts. It does not bypass the obstacles. He knows the contrasts and rough edges, tears and suffering too.

Coproducer

Consulat Général de
France à Jérusalem

Released

18/06/2004

Collection

Hors Collection

Format

250 x 250

Broché avec rabats

36 color photos

96 pages

ISBN : 978-2-914381-84-0

35 €

