

L'Appartement
Francesco Patriarca, Sibylle Pieyre de Mandiargues



"I can finally look calmly these images. The walls have become flat color, spaces, punctuated by the gray traces, they have become in turn limited by painting a frame. I admire the delicacy with which time he painted the wings of dust that remain, like butterfly wings, long after the cessation of the heart. [...]"

The photograph captured atmospheric elements, something that the naked eye can not see. The tracks also appear more evident, it would have the patience of an entomologist to catalog the most sensitive changes in shape, invent a name for each species for each trembling breath, with the precision of encyclopedias. And nails are like the pins that set the beetles in their window. "
S.P.D.M

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