

Echos du silence
PAYSAGES DU QUÉBEC EN MARS
Patrick Le Bescont

François Cheng



Photographs in black and white in the vastness of the Quebec coast in winter (snow and water).
Photographic work on the counting of the snowy landscape of Quebec and its silent poetry.
François Cheng of haikus join this "almost nothing" in a poetic harmony; between the image and the word, the East and the West.

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