

À propos de Jeanne
(BROUILLON)
Nicolas Comment



Variation on an icon of film more than a historical figure, about Jeanne is both a relic (vidéoprints / extract) and the draft (note / synopsis) of a video directed by the author on Jeanne d Arc. This small memento is an enigmatic offprint outside trade.
Ame, frame, gram: Being in the folds in the same raccod, ie between the films, made between an image and an image defeat: re-done. "

Limited edition of 800 copies

Released 07/01/1999
Collection Marges
Format 103 x 73

Broché par une reliure spirale
12 color and black and white photos
28 pages
ISBN : 978-2-910682-61-3

10 €

