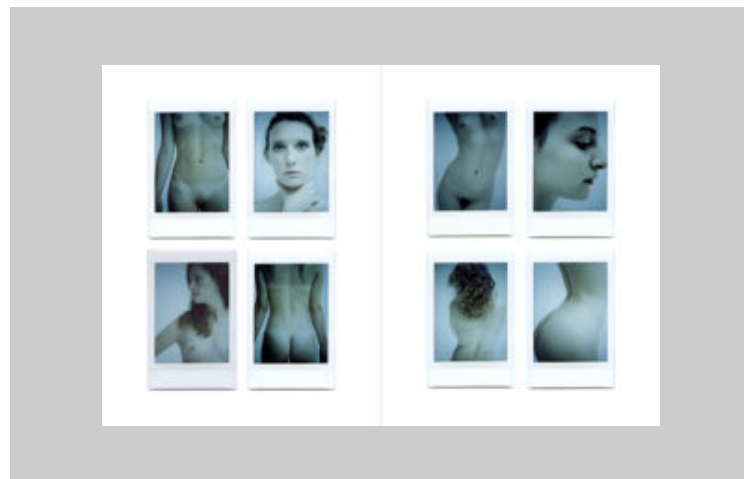
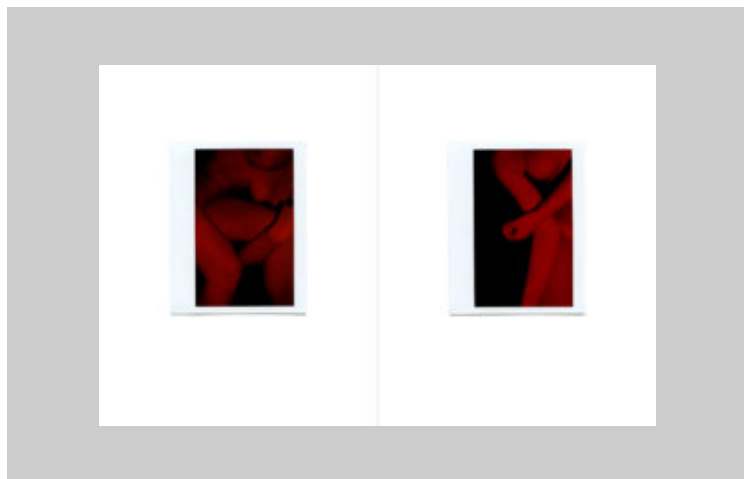
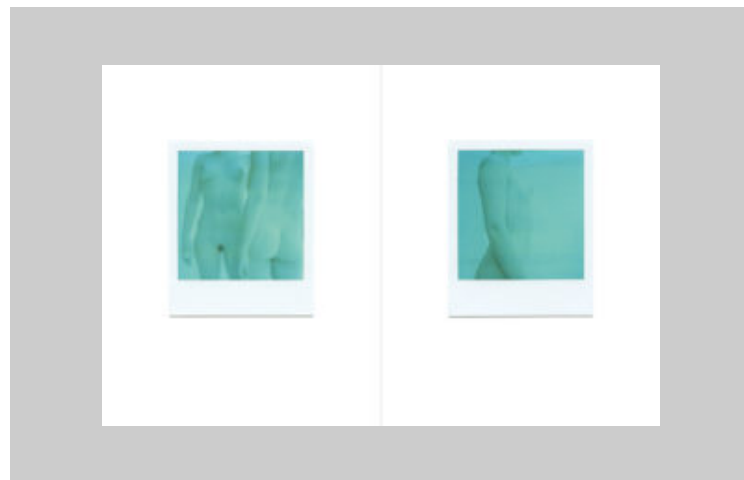
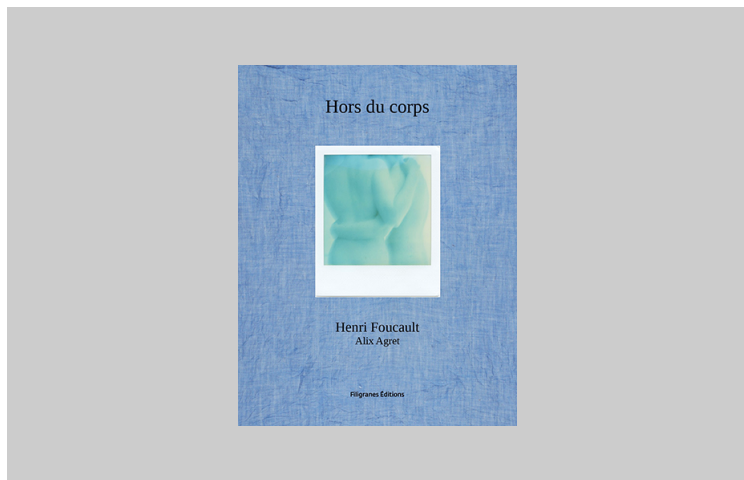


Hors du corps  
POLAROIDES 2007-2015  
Henri Foucault

Alix Agret



This work is so titled a body responsible for movement, full of relaxation and come with modeled values evoke transparency. In fact, this body laid by the momentum has opalescent glass, translucent, diaphanous. Inside or outside, illuminated or illuminated: a new way opens from the observation of the body through dance desired to understand, out of the only volumetric reality, what distinguishes the sculpted and photographed. The illuminated sculpture and illuminated photo? Yes maybe ... But Foucault especially invited to follow his model, to dance with her.

Editions spéciales

Special Edition Fifty numbered head, accompanied by an original print \* format 21 x 15 cm, numbered and signed by Henri Foucault.

\* Five different photographs from each ten copies.

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Filigranes Éditions - Paris  
Carré Bisson, 10 bis rue Bisson  
75020 Paris  
T +33 (0)6 31 20 20 23

Filigranes Editions  
3 lieu-dit Toul Guido  
22140 Landebaëron  
T +33 (0)6 31 20 20 23

www.filigranes.com  
filigranes@filigranes.com