

La disparition  
Isabelle Grelet



Empty clothing, painted, assembled, vetures huge red and white dress. Isabelle GRELET looking through the memory and the fabric, to meet one that was and is no longer there. She speaks of her grandmother, seamstress and painter.  
Descendants of this female has become a color, red, an object, the dress.

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Filigranes Éditions - Paris  
Carré Bisson, 10 bis rue Bisson  
75020 Paris  
T +33 (0)6 31 20 20 23

Filigranes Editions  
3 lieu-dit Toul Guido  
22140 Landebaëron  
T +33 (0)6 31 20 20 23

[www.filigranes.com](http://www.filigranes.com)  
[filigranes@filigranes.com](mailto:filigranes@filigranes.com)