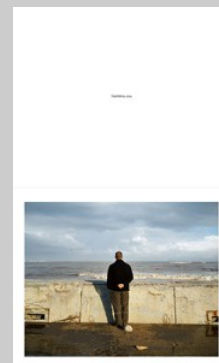
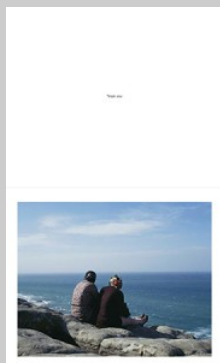
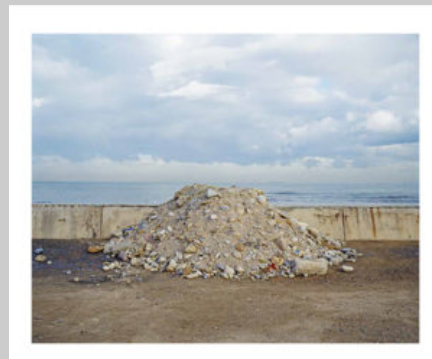
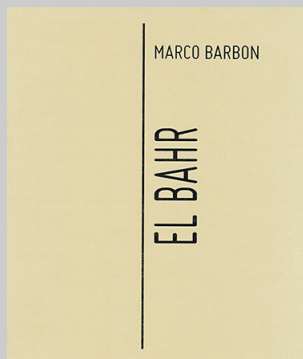


El Bahr
Marco Barbon

Denis de Casabianca



"I photographed the back of people facing the sea. You can not see their faces; it is clear, however, their clothes, the details of their outfits. You can not see their eyes, but they are glued to guess the horizon which precedes absorbed by the marine scope.

In Casablanca, between the Grand Mosque and the lighthouse of El Hank, there's a no man's land that rough cement barrier separates the sea here in summer and winter, *bedaouis*. – Women, children, youth workers, couples, older people – just watch the ocean. That's what people here call *el bahr*, "sea" or "beach" (in Arabic, the two semantic fields merge). Funny beach, so different from those of the Corniche, further, with their open-air pools and improvised soccer fields; if different also the beaches along our coastline, dotted with chairs and colorful umbrellas. Here, we do not come to swim or to sunbathe, but to retire some time in an intimate space, that of memory, love, sorrow, hope."

Marco Barbon

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