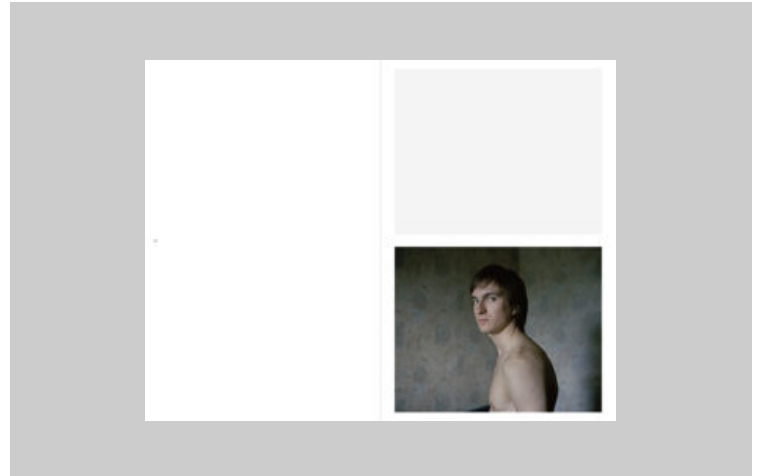
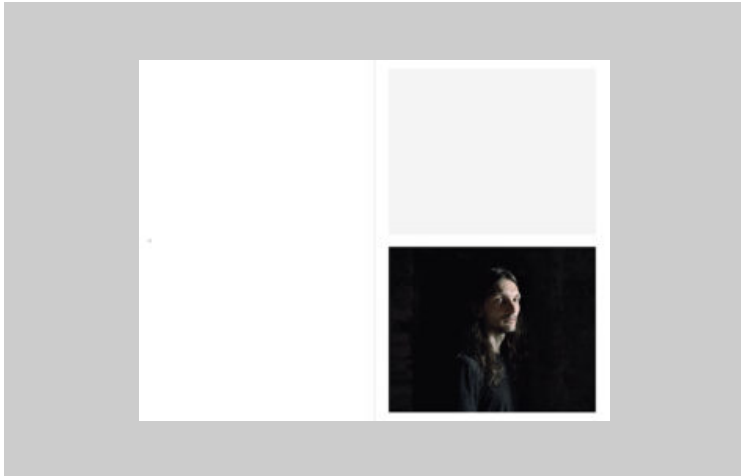
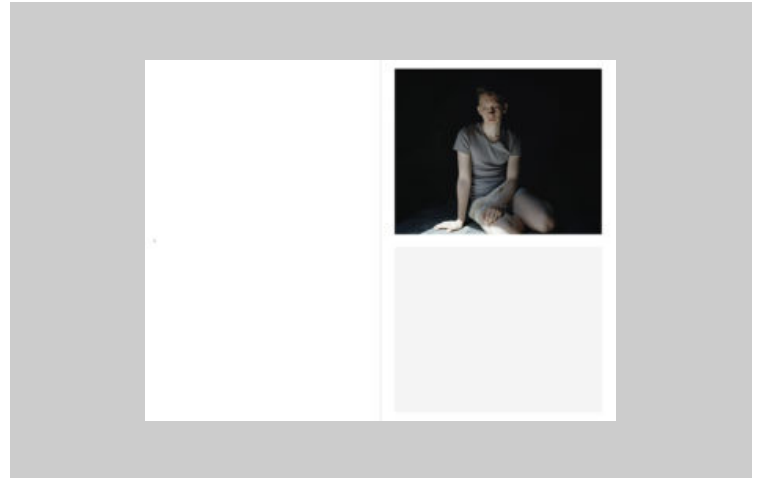
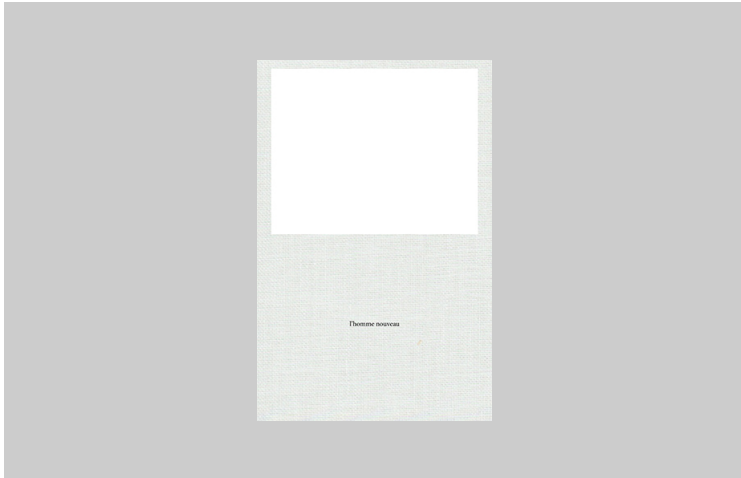


L'homme nouveau  
Claudine Doury

Dominique Baqué



Since « Sasha », i.e. the series she dedicated to her daughter and the gateway between childhood and adolescence and then to young woman, which series w dreamlike modes, close to a fairy tale, Claudine Doury keeps questioning adolescence, i.e. this intervening period of age, body and time, both fragile and violent.

Whereas men would only fleetingly appear as an extra, in her previous pictures, this time they are at the heart of « The New Man » which is a series entirely made in St Petersburg. This series echoes both the revolutionary imperative of Bolshevism of course and also this moment of slough and transformation when the adolescent boy hatches into a man. This is an intervening period, the crossing of a border, a real metamorphosis. The artist keeps on trying to capture and decode this moment so special and unique of a crisis and the coming to oneself.

By doing so, she questions both the male identity – what does becoming a man really mean ? And becoming a man in Russia i.e. in a changing country, which different from the former USSR at the time of cold war and iron curtains ? – and also and maybe more radically she positions herself like a woman who dares at last to look at men.

As men have always done, during centuries, no matter what their age and most evidently with women. [...]

*Dominique Baqué*

Editions spéciales

Specila edition of 30 numbered accompanied by a photographic print signed by \* Claudine Doury.

\* Selectable between two photographs, each taken 15 copies (print format 18 x 24 cm)



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