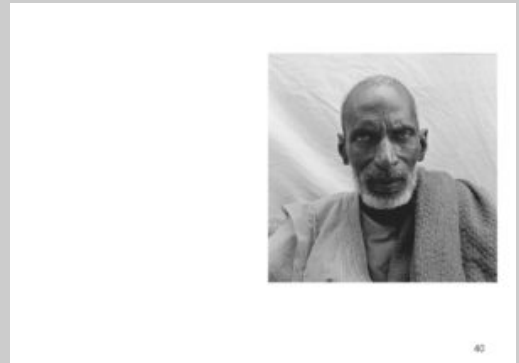
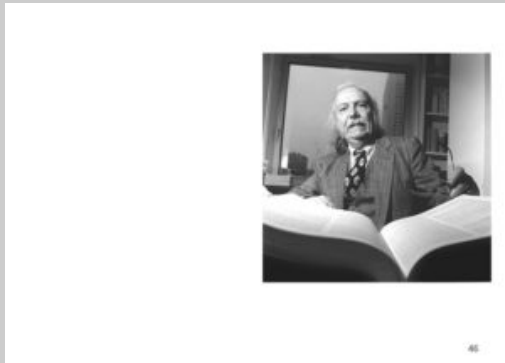
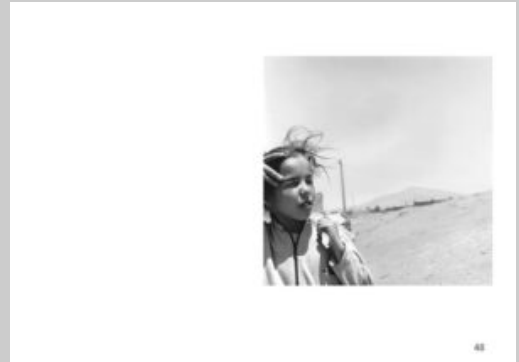
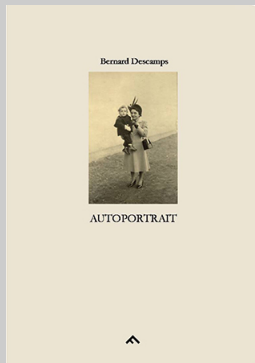


Autoportrait Bernard Descamps



I recall that during a pleasant discussion of photography, Edouard Boubat had told me: *finally, we photographers, we tirelessly turn around the same photograph, a kind of perfect image, a grain that we do not, Ever, and which would be an ideal self-portrait.*

The great American portraitist Richard Avedon also said: *in my portraits, the other is the mirror of my own states of mind.*

I think that any photograph is a self-portrait, more or less successful.

This is true of portraits. The other is a mirror for the photographer.

This book brings together some sixty portraits, known or anonymous people, from Africa, Asia, France, my village or my family ... sixty very beautiful memories, some sixty people with whom I found myself, with whom I share a certain number of values ??and who therefore realize, collectively and without much knowledge, a self-portrait! ...

Editions spéciales

Special edition* prints accompanied by a photographic print signed by Bernard Descamps.

* Possible choice between two photographs, each drawn at 25 copies: silver prints on baryta paper 18 x 24 cm made by Bernard Descamps.

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