

Planche(s) Contact #8
EDITION 2017
Deauville Planches Contact



Photographers present in this catalog in connection with the festival Planches contact de Deauville:
Peter Lindbergh, Claude Nori, Vasantha Yoganathan, Françoise Huguier, Tina Dassault & Anna Vivante, Emma Charrin & Céline Villegas, Lynda Laird
5 young photographers: **Betty Bogaert, Julien Malabry, Nyima Marin, Yoann Olawinski, Felicia Simion**

For its 8th edition, Planche (s) contact, brings together, stimulates, explores and shares again multiple visions of a city. Deauville reveals itself, year after year, by confronting and lending itself to all the practices and the photographic writings. This edition poses "The beach of Deauville" as a red thread of the festival and its exhibitions. From his relationship with fashion, to new looks on those who live there. It has been a loved and adopted space for over thirty years by Peter Lindbergh. Its colors and its lights, inspire agnès b. artistic director associated with this edition, while Claude Nori and Vasantha Yoganathan, photographers surveyors of the Mediterranean beaches, explore and restore, with their complementary eyes, the sociological realities of the swimming pools and bath cabins of Deauville. Françoise Huguier, a photographer from fashion, comes this time to meet the deauvillais social housing in the city that coexist daily with a beach that is also theirs. Tina Dassault and Anna Vivante photographically reveal how each tide deposits a composite strip of elements from the sea on the sand. In addition to these commissions, 2 photographers invited by agnès b, Emma Charrin & Céline Villegas. Lynda Laird, 2016 student laureate and five young photographers at the beginning of their career immerse themselves in Deauville.
Festival from October 21 to November 26, 2017

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