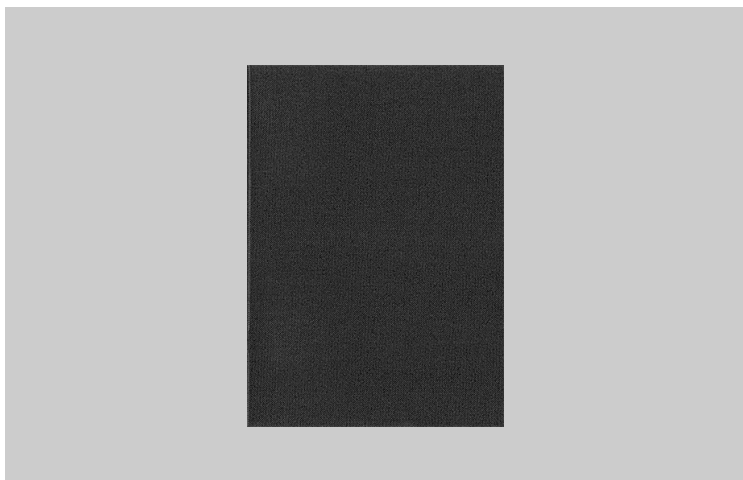


Drill
Anne-Valérie Gasc



Texts Eric Corne et Raphaël Monticelli

Anne-Valérie Gasc's first artist's book, published during a 2004 residency in Budapest, *Drill* is conceived as a manifesto: it opens with the "I am an artificer" of Michel Foucault as a declaration of war and announces a protocol of work by strategies: postcards of historical monuments inflamed with stencil (strategy n° 1: "the direct assault"), images of the fixed video plan of a Pater Noster (strategy no. 2: "the state of siege"), the photographic portraits of the employees of the Cultural Department of the Budapest City Hall dressed in an equivocal uniform (strategy n° 3: "enlistment"), the a cadastral and photographic survey of the enclave of the Jewish quarter of Pest, as silently read in the breaks in the treatment of building facades (strategy n° 4: "the undermining").

Literally, the term drill (from the English to drill: "rabache"), refers to a severe military training consisting of a series of exercises that allows, by their relentless repetition, to make soldiers able to execute without hesitation, the corresponding maneuvers.

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