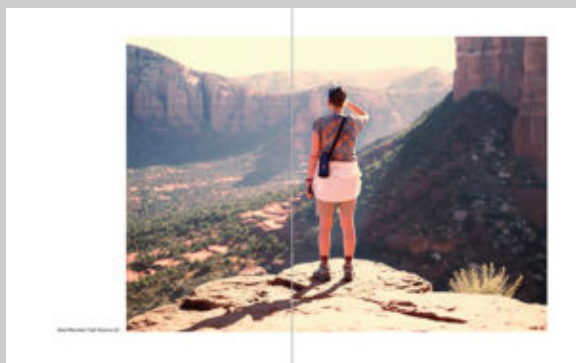


# Heading West

Frédéric Ramade



*Heading West* is a critical accolade as much as a travel book or synopsis of an upcoming film, in which I question our fascination with the American West and its clichés. It is the result of work done during an artist residency in Sedona, Arizona during the summer of 2017.

On previous travels, I had already had the opportunity to confront the landscapes of the Great American West, and to experience the strange feeling of entering head-on into THE cinematographic fiction. A feeling that is not reserved to this part of the United States but acts with even greater force in the enormous dimensions of this particular environment. Since there is, of course, no American fiction in and of itself, but only what comes to us through film and books, it is a very personal American fiction, and in the end very French, which I sought to describe in this book; fifty photographs and several texts interact in a circular manner, so as to circumscribe this mental and physical geography.

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Each book (print 100 copies) is accompanied by a photographic print numbered and signed by Frédéric Ramade.

\* Choice possible between twelve photographs, format 18 x 24 cm.

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