

InfraMince #11  
APRÈS L'ARCHIVE  
Inframince



**Artistes/auteurs :** Walid Raad, Lewis Baltz , Boris Groys, Stéphane Grumbach, Lorraine Audric, Thomas Demand, Olivier Cablat, Nicolas Giraud

The magazine *inframince*, journal of research on the image and the photography, devotes its number 11 to a reflection on the contemporary forms of the archive.

For several years the concept of archive occupies a preponderant place in the economy of images. Search engines have given us a habit of evolving among almost infinite stocks of images. Artists and researchers use these sets and tools as a new raw material, but these in turn influence our practices and environments.

With texts by Lewis Baltz, Boris Groys, Lorraine Audric and Stéphane Grumbach and a long interview with Thomas Demand, this delivery of the magazine sub-questions questions these new forms. In the field of research as in that of photography, the archive as we know it must be redesigned and confronted with the flow of images.

In the course of these pages it is a question of sketching, in the form of hypotheses and proposals, the possibilities to evolve in a new architecture of images and data. The new paradigms of this organization deserve to be posited, because any regime, including that of transparency and accessibility, must also be thought according to its opacity and inaccessible areas. We need to think better beyond the archive if we want to understand how it is shaping our environments today.

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