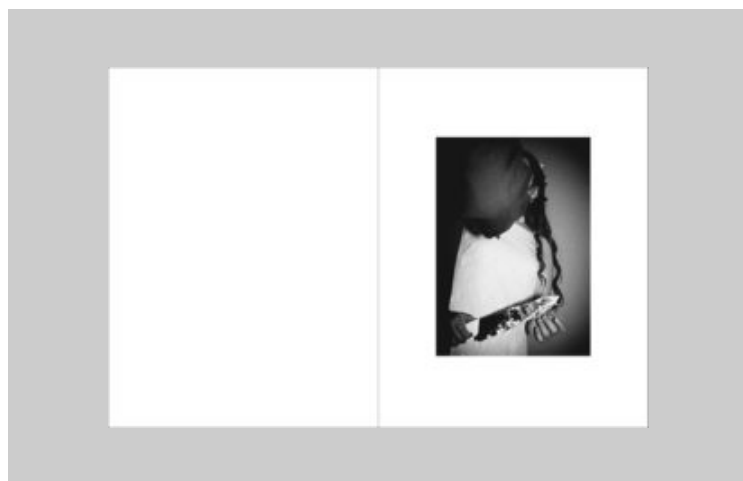
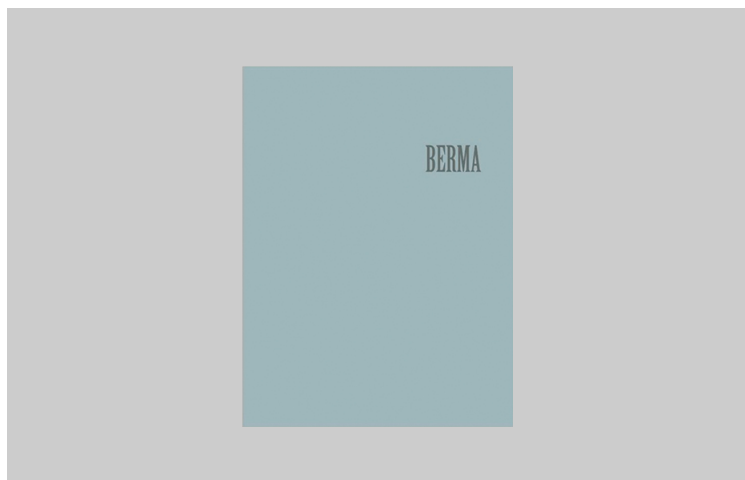


Berma
Elde Gelos

Nía Diedla, Roberto Merino, Xuan Bello



“A territory is told in all its length and narrowness without naming itself. Twenty years of images that build a unique place that is all other places. Between the pages, the photographs scroll like appearances, inventions of a tightrope walker. Hardly do we have time to see them disappear. They move and something moves in us after seeing them. A country confined and at the same time fully open. A metaphorical country that is quite real. A Berma country.”

Nía Diedla

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