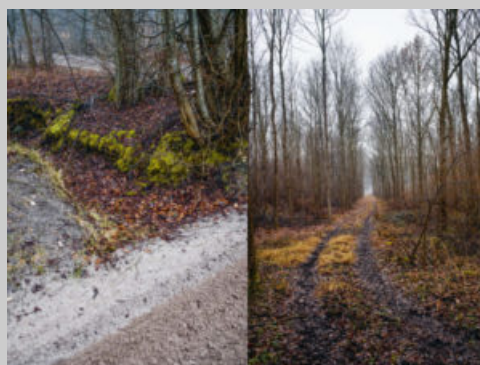
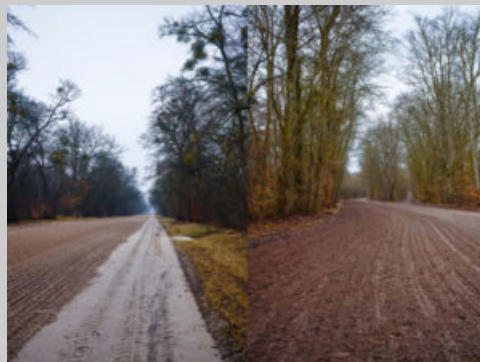
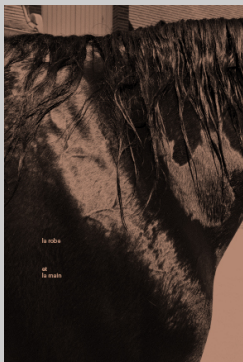


La robe et la main
RÉSIDENCE PMU
Julien Magre

Julien Perez



As part of his 2018 residency, the PMU invited Julien Magre to take a fresh look at the world of the horse.

For this photographic project, Julien Magre has immersed himself in the world of horse racing, stables coaches gallop and trot to the racecourse.

While discovering the scenes of the emblematic places that are Chantilly and Grosbois, the photographer wonders about the border between the human intelligence and the animal instinct. In addition to the beauty of the surrounding nature, the images of Julien Magre reveal all the respect that these riders and horses show to horses on a daily basis, the strength of the bond that unites them and "the respect of the hand".

Julien Magre is a photographer who has published six books at Filigranes:

- Caroline Histoire N°2, 2010
- Julien Magre, 2015 (coédition Zoème)
- Troubles, 2015
- Je n'ai plus peur du noir, 2016
- Si du ciel ne restait qu'une seule pierre, 2018
- La robe et la main, résidence PMU, 2018.

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