

On My Own

1957-2016

Djan Seylan

Brigitte Ollier

Djan Seylan



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The hardest thing in photography is to see, "says Djan Seylan, whose fourth book, *On My Own*, brings together 127 black and white photographs, made between 1957 and 2016. From Turkey, his father's land to Burma, Sardinia to Madagascar, or Iran to Egypt, Greece, Portugal, Haiti, Cuba, Thailand, Indonesia, South Korea, Taiwan, Ceylon, and India Djan Seylan leads us to a world without elaborate compositions, and rich of "authentic moments".

Testimony of a discreet passion, *On My Own* also shows how, during his travels with his Leica, Djan Seylan cultivates an art of very personal gaze, where dominates the unexpected and "the intensity of corrosive emotions".

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Filigranes Éditions - Paris
Carré Bisson, 10 bis rue Bisson
75020 Paris
T +33 (0)6 31 20 20 23

Filigranes Editions
3 lieu-dit Toul Guido
22140 Landebaëron
T +33 (0)6 31 20 20 23

www.filigranes.com
filigranes@filigranes.com