

InfraMince #12
L'IMAGE TACTIQUE
Inframince



Artists / authors: Maxime Boidy, Nicolas Giraud, W.J.T. Mitchell, Caroline Bernard, Nicolas Gourault, Emmanuel Guy, Edouard Beau
 Inframince number 12: the tactical image
 The magazine inframince, journal of research on the image and the photography, dedicates its number 12 to a reflection on the tactical uses of the image.
 The image is today the point of convergence between two fundamental movements: on the one hand the hegemony of the communication and on the other the increasing militarization of the exchanges and the spaces. In this complex situation, the image functions less as a tool of representation than as a tactical object. Thinking the image today requires an understanding of its uses and misappropriations.
 With texts by WJT Mitchell, Caroline Bernard, Maxime Boidy, Nicolas Gourault, Nicolas Giraud and an interview with Emmanuel Guy this delivery of the magazine inframince studies how thought and technique of the image are instrumentalised and used as weapons in the conquest minds as much as territories.

Coproducer **École Nationale Supérieure de la Photographie, Arles**
 Released **08/11/2018**
 Collection **Hors Collection**
 Format **170 x 240**
 Français
 Broché
 60 photos colors and black and white
 96 pages
 ISBN : 978-2-35046-459-6



Filigranes Éditions - Paris
 Carré Bisson, 10 bis rue Bisson
 75020 Paris
 T +33 (0)6 31 20 20 23

Filigranes Editions
 3 lieu-dit Toul Guido
 22140 Landebaëron
 T +33 (0)6 31 20 20 23

www.filigranes.com
 filigranes@filigranes.com