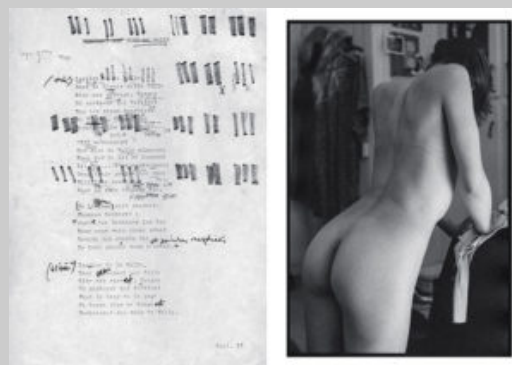
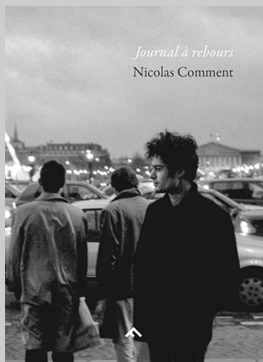


Journal à rebours

1991-1999

Nicolas Comment



"Everything that was directly lived has moved away in a representation" announced in a white voice, Guy Debord in his film *The society of the spectacle*, in 1973, the year of my birth. Twenty years later, began my photographic practice, conscious. I had never since returned to these first images. It was therefore necessary that one day I find the time to open these archives. I found this, scanned during the sleepless nights following the birth of my daughter, in the fall of 2017. Black and white movies, made at age twenty with an old Pentax K1000 and a Nikon Fm2 used on ancient Tri X 400 Asa, or HPS5 Ilford sometimes pushed to their limit: granular images constituting the elements of a "photobiography" that I had carefully left out and which I realize today that it was without doubt at the heart of my approach.

In this intimate closet that takes place mainly in the province, from the banks of the Saône to the slopes of the Croix Rousse, Lyon, winter, at night, we meet many friends, several self-portraits, some women, and some of "Old masters" that I had then chosen. It will also find various notes, quotes or songs found sleeping in old notebooks, contemporary shots. N.C.

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