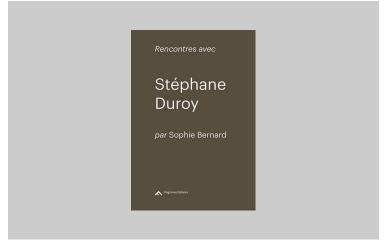


## Rencontres avec Stéphane Duroy PAR SOPHIE BERNARD

## Stéphane Duroy

Sophie Bernard





Les voyages et la photographie deviennent les deux attributs de ma liberté.

\*\*Auto de d'Agent (1974, 1974) PRES

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An interview-manifest by the photographer of The Europe of SilenceThree major photographic projects – the United Kingdom, Berlin-Eastern countries, the United States – and researches around the idea and the topic, as well can be summed up Stéphane Duroy's career. An artist with a rare word, he tells himself in a chronological conversation embracing the whole of his itinerary: his childhood, his influences, his relationship to history and the world of today, his preference for books compared to exhibitions, his relationship to photography with which he has distanced himself for ten years ... The result of forty or so conversations over three years, this book summarizes fifty years of atypical practice.

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