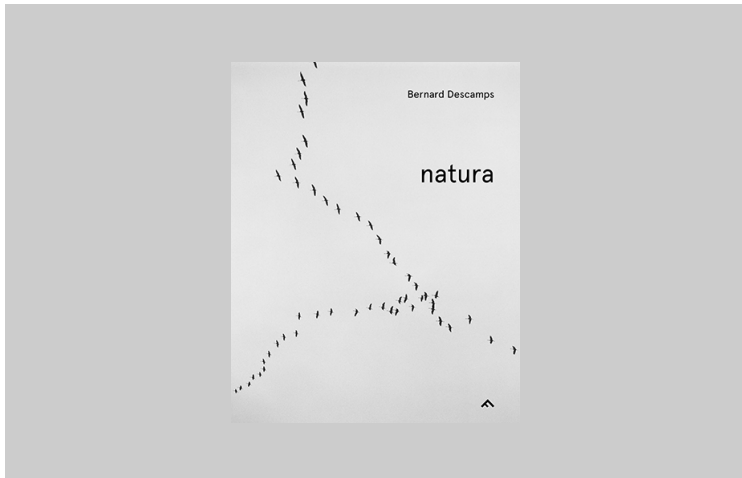


Natura
Bernard Descamps

Maria Spiegel



The new book by Bernard Descamps, entitled *natura*, in tribute to the first naturalistic trials of antiquity, is the result of a patient work, a long quest for images of nature. Not spectacular images from the end of the world, but merely touching images of the nature that is so close to us that we neglect so often.

The formal beauty of the skyline between sea and sky, or that of a snowy mountain, triangle of black and white, the vertical elegance of a hundred-year-old tree or that of a flight of cranes in the sky Lorraine.

Four chapters, black and white photographs, images made of rocks, rough or smooth barks, water, clouds, light and wind ... an approach to emptiness and fullness, balances and silence.

Poetry to save us.

Editions spéciales

Limited edition drawn with 80 numbered copies accompanied by a photographic print drawn and signed by Bernard Descamps.

Choice of four photographs, each drawn in 20 copies: silver prints 20 x 20 cm, on 24 x 24 cm baryta paper.

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