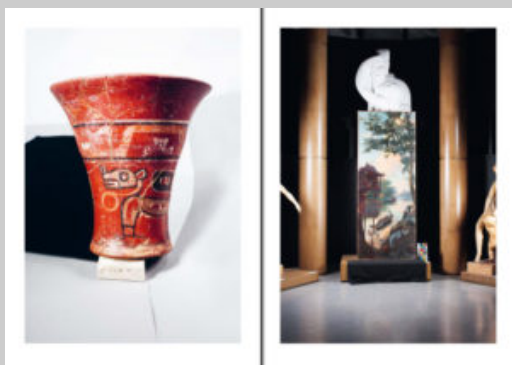


Inframince #13  
L'ART ET SA REPRODUCTION TECHNIQUE  
Inframince



Inframince Number 13: Art and its Technical Reproduction

**Artists / Authors:** Emilie Saubestre, Fabien Vallos, Renee Pierre-Lin, Richard Prince, Lucie Liabeuf, Lawler Louise, Richard Pettibone, Postdocument.

The magazine *inframince*, journal of research on the image and photography, dedicates its number 13 to a reflection on the uses of art and its technical reproduction. Reactivate the debate of post-modernism, nourished by the question of a cross operativity of tools. Thinking photography as part of a reorganization of the artistic fact by its ability to document, duplicate, trace, do work or make history. To question what the photography of a work causes, its reproduction and circulation in one form or another, which it does in particular to the book and the exhibition.

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