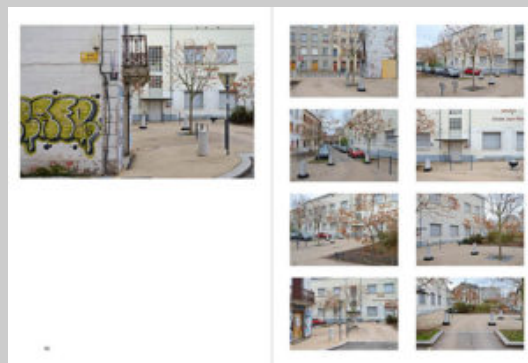
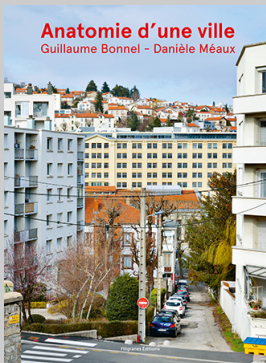


Anatomie d'une ville

Guillaume Bonnel

Danièle Méaux



Anatomy of a city is the result of a patient photographic survey conducted in Saint-Étienne. For a whole year, photographer Guillaume Bonnel surveyed the city and made many shots. He meticulously examined the modalities of urban space evolution, from massive development to the most precarious building improvements made by the inhabitants themselves. Around him, a team of researchers in the humanities and social sciences regularly began to scrutinize the collected views and to manipulate them, thus continuing within the gradually constituted archive an exploration of the forms of the city initiated by the photographer. This book is the report of this collective investigation, in the footsteps of Guillaume Bonnel. It is also a tribute to the city of Saint-Etienne and its urbanism.

Released 02/12/2019
Collection Hors Collection
Format 220 x 300

Anglais/Français
Relié couverture cartonnée
125 photos colors
136 pages
ISBN : 978-2-35046-492-3

25 €



9782350464923

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