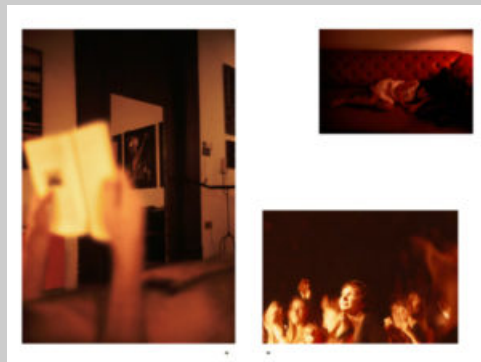
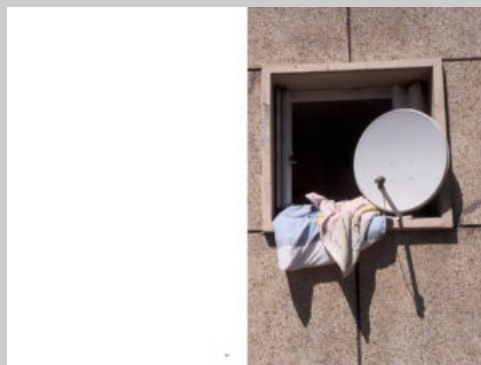


L'après jour  
Laure Vasconi



At the crossroads of the real, the intimate and the fiction ... A photographic diary. It is a return on images, an inventory of fixtures, a flow of notes, an editing of archives without chronology and any provenance. which crosses the researches, personal or professional, the orders, the projects carried out or not and which echoes a photographic practice of the everyday life such as a logbook. Of the order of the photographic essay, it is an attempt liberated of the codes of the series or the subject, it's a quest; of meaning, of memory, of a medium to be redefined in all its forms of production and diffusion. It is a dive in an archive material that has been made for more than twenty years, a moment where things arise to continue, a corpus created as a liberating gesture, a book to keep track.

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Filigranes Éditions - Paris  
Carré Bisson, 10 bis rue Bisson  
75020 Paris  
T +33 (0)6 31 20 20 23

Filigranes Editions  
3 lieu-dit Toul Guido  
22140 Landebaëron  
T +33 (0)6 31 20 20 23

[www.filigranes.com](http://www.filigranes.com)  
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