



The archive of Franck Pourcel, hyperactive photographer, is almost inexhaustible. To develop this notebook at Zoème / Filigranes, he wanted to revisit it. The idea was to use the experimental framework offered by the Cahiers collection to bring out another perspective. Admittedly, there is a continuity between the reasons which one finds in the books which Franck published in the past (The small sea of the forgotten, Of will or of force – Marseilles at the time of rehabilitation, Ulysse or the Constellations among the most remarkable) and those around which this notebook revolves (factories, workers, waste: the industrial world and its ravages ultimately); but the gaze here is much more distant and cold, which opens onto a world (is it really ours?) that it almost seems extraterrestrial.

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