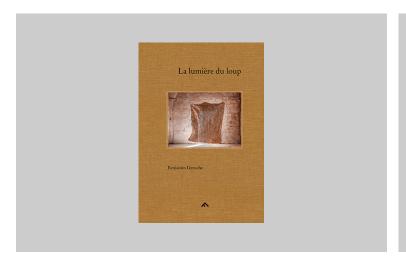


La lumière du loup Benjamin Deroche

Emmanuelle Hascoët, Philippe Le Guillou, Auguste Luchet









The starting point of this creation is the interest that Benjamin Deroche takes in the myth of the "Green Wolf" born on the land of Jumièges. By working on the geographic spaces where the legend was built and by continuing his plastic research on the landscape, the photographer creates an open photographic fiction around the history of the wolf, the donkey and Saint Austreberthe, "the brightest of the East".

Taking into account that the figure of the wolf holds a primordial place in pre-Christian myths, the photographer weaves a link between the reported legend and the mystical atmospheres of the places visited. Over the seasons, he works on morning lights and mounts plastic installations simulating light appearances in the forest and at the source of the Ste Austreberthe river. Benjamin Deroche does not document the legend, he disturbs it to give us access to a magical instance by means of the photographic medium and the installations.

This book La Lumière du loup is the result of a residence by Benjamin Deroche at Jumièges Abbey from June to November 2019 the exhibition is presented exclusively in the Abbey gardens and abbey home where the visitor discovers a selection of works from his series, Surnature.

Ce projet est le fruit d'une résidence au long court de Benjamin Deroche à l'Abbaye de Jumièges de juin 2019 à janvier 2020.

Il a été réalisé grâce au soutien du Département de Seine Maritime.

Production et coordination : Fovearts / www.fovearts.com

Commissariat : Emmanuelle Hascoët

Coproducer Département de Seine

Maritime

Released 04/09/2020 Hors Collection Collection **Format** 170 x 245

Français

Relié couverture cartonnée 53 photos colors and black and withe

96 pages

ISBN: 978-2-35046-513-5

20 €