

impressions Occupation
Nathalie Béasse, Sylvain Duffard



habiter une maison,
habiter cette maison
et cette rue
marcher sur ce plafond noir juste
au-dessus de ces gens
qui attendent,
s'y engloutir



une journée en juin,
quarante degrés
se dire qu'il faut des seaux,
des seaux d'eau
le rythme est ralenti
mais on va continuer à courir
il ne faut pas se laisser avoir
par le soleil, il veut
nous jouer des tours, mais il ne nous
aura pas

“The Occupations are space-times apart in the theater season. Thought to allow an artist, artists, with spectators, with spectators, with other artists to dialogue, with a place – the Théâtre de la Bastille -, with the street, in a freer, more intense way too, they give birth to ephemeral projects, meetings, unexpected experiences. This year, we invited the photographer Sylvain Duffard to follow this Occupation, not to report on it, but to spare another entry into the sensitive world of Nathalie Béasse with the idea that the artistic paths they take, as different as they are, sometimes touch the banks that echo and talk to each other.

Indeed, the landscape is omnipresent in Nathalie Béasse, both in the textual material that she uses, but also on the set. She builds moving landscapes, whether mental, bodily or from elements drawn from what is still called Nature without knowing very well what this term covers. Sylvain Duffard is a landscape photographer, landscapes on the edge of the city, landscapes transformed by time, inhabited landscapes, shaped by man. In her photographs, there is a relationship with trees, the heavens, time suspended and colors which immediately evoke the theatrical and choreographic universe of Nathalie Béasse. “Géraldine Chaillou

Coproducer

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Cie nathalie béasse

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