

Le bleu du ciel
PRIX SWISS LIFE À 4 MAINS
Edouard Taufenbach, Régis Campo



The flight of the swallow, a symbol of freedom. *Le Bleu du Ciel* takes as its starting point a childhood memory, that of the song of swallows in the sky and their gathering on the electric wires before their trip to the Sahara. Associated with the ideas of travel and freedom, the flight of these birds inspired Édouard Taufenbach and Régis Campo to image a “score made up of ruptures, accelerations and silences” in which “abstract forms such as signs to be interpreted “. It is around this poetic motif that the artistic research of the two laureates is tied, who wish to create with four hands a “sensitive representation of the passage of time, of movement and of exchanges and circulations within a space”, by combining their practices of image and music.

Édouard Taufenbach was born in 1988. Régis Campo is twenty years his senior. They met last spring, following the announcement of the launch of the 4th edition of the Swiss Life Prize at 4 Mains and their worlds immediately dialogued. Both indeed share the same cinephile and musical imagination, a closeness of tastes and spirit that made them want to combine their know-how. Bringing together photography and music at the heart of a common project, this is the ambition of the Swiss Life 4 Hands Prize organized by the Swiss Life Foundation. The 2020 edition elected its winning duo: photographer Edouard Taufenbach and composer Régis Campo for their cross-sectional work *Le Bleu du Ciel*. Their collaboration is based on the theme of the swallow, inspired by a childhood memory of the sounds they made as they perched on the wires of utility poles. At the crossroads of art and science, their performance is a sensitive representation of exchanges and circulations within space based on the movements of the flight of the swallow during the migrations where it crosses the Sahara and the Mediterranean in race to sub-Saharan Africa and Europe.

Sélection du Prix Nadar 2020

Editions spéciales

Thirty heads accompanied by an original photograph in the format of 21.6 x 28.6 cm, numbered and signed by Edouard Taufenbach and Bastien Pourtout, the set presented in a plexiglass box.

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