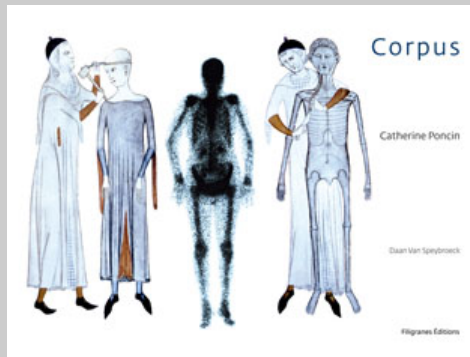


Corpus  
Catherine Poncin

Van Speybroeck Daan



This new work by Catherine Poncin is linked to the archives of the University Medical Center Nijmegen (Netherlands) the UMC St Radboud. She looked at images "banal" and images within a technologically advanced fragments, details, angles of view. As described by Paul Ardenne, "Poncin, from a found image, reorganized, crop, reclassifies it in a way which is the reduction to an aspect, a detail, or to carefully go through the 'expansion of a selected point of the image. " Once the selected fragments, it reconstructs vertical banded successive careful that the combination of images provides an expressive power to the whole. The height of the photographs is the same for all, but their length is determined by the sequence of fragments. Thus, such prior perspective on the body is not necessarily negated by the next, but retains all its value, which is visually extended by its neighbor, even extending, remaining at the heart of the work.

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