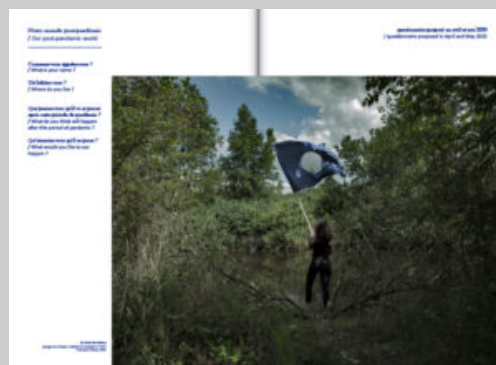


1+2 Artefacts
RÉSIDENCE 1+2 2020

Emeric Lhuisset, Coline Jourdan, Lucía Peluffo

Fabien Ribery



The three photographers were in residence in spring 2020 in Toulouse and are accompanied by their godmother, the oceanologist Catherine Jeandel.

Émeric Lhuisset – Environmental Climate Sciences – Human Sciences

After having developed a long work on the water wars in Iraq and in relation to his geopolitical approach, Emeric Lhuisset became interested in political ecology and the notion of the anthropocene.

Coline Jourdan – Biological and Plant Sciences

During her residency, she questions the subversive relationship between Man and his environment. The photograph's revealing mechanisms, resulting from chemical reactions, are particularly toxic to the environment. However, among these processes, anothypia stands out for the absence of chemicals in its process.

Lucía Peluffo – Medical Sciences – Information Sciences & Brain Sciences

If in medical imagery one tries to find the origin of the pain that one seeks to diagnose, Lucía, she seeks to interrogate images which explore the causes, the psychic injuries, the anomalies in order to be able to initiate a possible healing.

Each year, the Residence 1 + 2 Toulouse "Photography & Sciences", directed by Philippe Guonie, brings together three photographers. During the two months of residence, in close links with an exceptional scientific heritage present in Toulouse and in the Occitanie region.

For this fifth edition, the works of the three resident artists: Matthieu Gafsou, Matilda Holloway and Manon Lanjouère.

Exhibition in Toulouse from October 05 to November 17, 2020

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