

pourlesexiles
Sylvain Gouraud

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The identity parasite

What is the relationship between portraiture and identity? On paper of the same name, common sense suggests that the existence foregoing representation, the identity that determines the portrait. But we can also observe the inverse relationship. Like Trotsky is offset by the Stalinist propaganda, the history of France that Job knows only Gauls and Francis. They have existed, Jews, Roma, Italian, Polish and other migrants? Nothing in the picture betrays their contribution to the development of the nation. Exiles of representation, they are at the same time in history. Undocumented migrants are undocumented images. Deleted from the legitimate space where everyone feels entitled to appear, their identity wanders away and disappears. The relationship of the existence of representation can be toured in both directions. To deny someone his portrait is likely to threaten its existence.

Why All the walls on the face of Florence Aubenas, or because we have seen in this recall a way to prevent its erasure of memories – a powerful way to save his life? It is under this law visual Sylvain Gouraud began to bring the image in the footsteps of those who were wandering in limbo.

Using a model of the media, they returned what could be called an identity parasite. An identity smuggling undesired forcing rules, foot in the door. Like any infringement, it could not long resist the police images. That is not the most important. [...]

André Gunthert

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