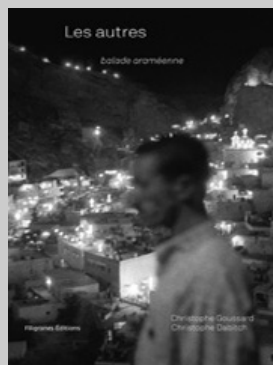


Les autres
BALADE ARAMÉENNE
Christophe Goussard

Christophe Dabitch



This book is framed around a small village in Syria, north of Damascus. The inhabitants of Maaloula Christians – mostly – and Muslims are among the last speakers of the language assumed to be that of Christ. They say and Arameans.

While war and religious conflict raging around Maaloula maintains a peaceful coexistence between Christians and Muslims, each making sure that the old link is not broken. This in a country where police policy ensures harmony.

As far as the persistence and the role of a language, for three trips, the authors questioned the effort of the two communities, in a smooth clear village on the heights where there is a strange Virgin resin. They also question their own performances. The three-time travel, from spring to winter, it does little or nothing going on that the village is in turmoil festive, they meet people and get lost in the streets, drag up to fiction and use of color.

Christophe Goussard is represented by Agence VU '

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