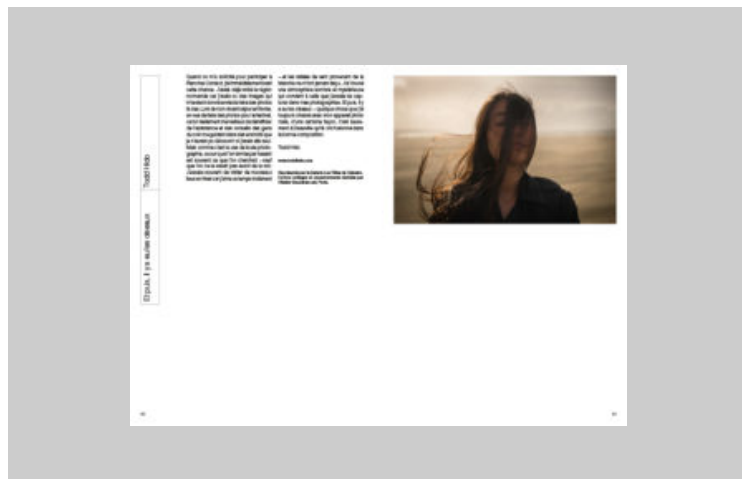
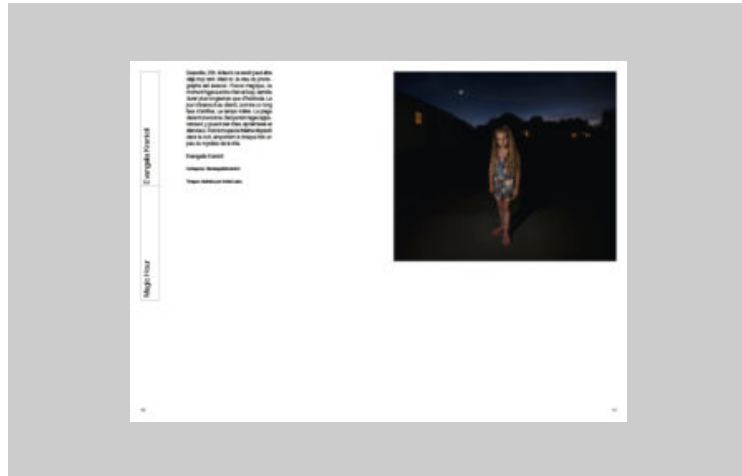
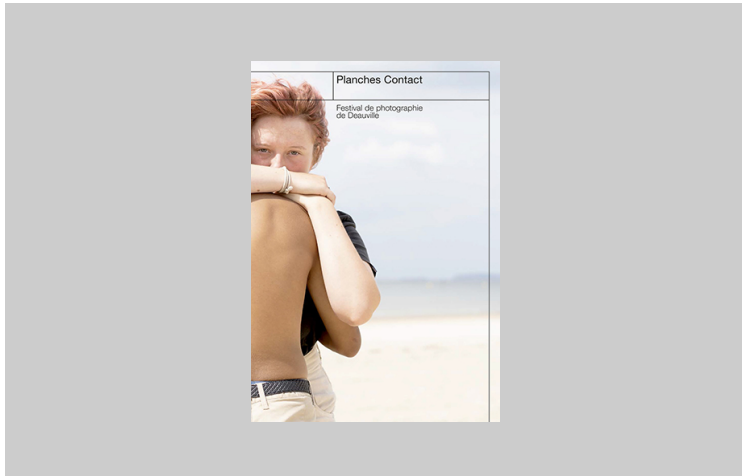


**Planches Contact #11**  
EDITION 2020  
**Deauville Planches Contact**

Laura Serani



**Martin Parr, Evangelia Kranioti**, offers unexpected portraits and unusual staging, echoing his world, sometimes baroque, often mysterious.

**Todd Hido**, who arrived in Deauville in February and returned to San Francisco just before confinement, filled with northern lights in winter, sublimated landscapes and young women, always on the trail of memories and primitive images.

**Philippe Chancel**, grappling with a sort of "special issue" of his Data Zone work, immersed in a city / setting and in the surrounding landscape, conducts an investigation beyond appearances. **Lorenzo Castore**, launched in a new chapter of his portrait of "the human condition", always between choice and destiny, tells here the daily life and the hopes of a young couple of lovers.

**Mathias Depardon**, in the course of his meetings, draws a portrait of youth in Deauville, in this strange and subtle in-between, between the end of confinement and the beginnings of de-confinement.

**The Riverbooms**, funny and iconoclastic observers of society, are back this year with a surprise spot "Gros bisous de Deauville", to be discovered with the festival ...

Mikos Aliagas, during his residencies, invested Deauville like a whirlwind, with his enthusiasm, his curiosity and his photographic work turned towards others. **Clara Chichin, Madine Jestin, Manon Rénier** and **Hugo Weber** are the young talents selected.

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