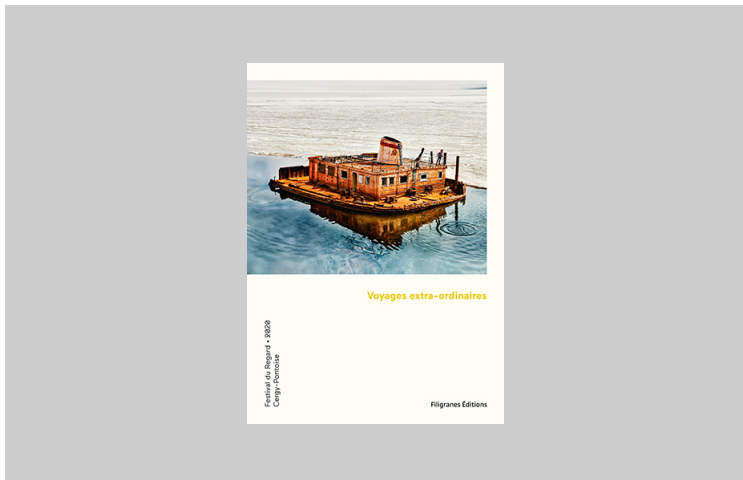


Voyages extra-ordinaires

2020

Festival du Regard



Photography, from its origins, has developed around two axes: the family photo and the travel photo. Whether they are tourist memories captured by amateurs or reports on the other side of the world, photography has in essence a status associated with the idea of displacement, change of scenery, elsewhere ... And each time, travel shakes up our received ideas and turns our daily life upside down, far from home we forget the ordinary and we face the extraordinary. This is what we wanted to highlight here, the ordinary of some can become the extraordinary of others, that of travelers or spectators of a photo exhibition (the Festival du Regard is setting up a gigantic former post in Cergy- Pontoise... a journey in itself!). For such is the power of the still image, stopping time and space to offer an interpretation that is both documentary and poetic, both realistic and fictional.

Coproducer Festival du Regard - Cergy-Pontoise
 Released 21/10/2020
 Collection Hors Collection
 Format 150 x 210
 Français
 Broché
 75 photos colors and black and white
 80 pages
 ISBN : 978-2-35046-523-4

Photographes exposants : • Evgenia Arbugaeva, Rémi Noël, Cédric Delsaux, Graciela Iturbide, Davide Monteleone, Gregor Beltzig, Anita Conti, Bogdan Konopka, FLORE, Philippe Séclier, Richard Mosse, Richard Pak, Ronan Guillou, Giorgio Negro, Robert Kluba.
 Les Voyages extra-ordinaires vus par... Sabine Weiss, Vivian Maier, Bernard Plossu , Max Pam , Françoise Nuñez , Jean-Christophe Béchet, Eric Dessert.

Sylvie Hugues and Mathilde Terraube
 Artistic directors of the Festival du Regard

Free catalog (except shipping costs)



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