

Suite parlée
Joël Brisse, Marie Vermillard



Synopsis: "He or she talks to the camera. Frontally framed bust is the distance from the conversation, neither too close nor too far away for good to his word. Framing recalls the portrait painting. L 'space behind them is indeterminate, abstract. Every word is a secret that reveals cruelty, pleasure, shame, helplessness, guilt, hidden injury, frustration, alienation. These are fictions born of life situations that have remained frozen in memory because they were the source of discomfort or disorder. In replay the story and the story becomes dizzying, it begins to produce its own images for use in the intricacies humans."

Each of these monologues is played by an actor who seems to deliver his soul by issuing a memory very intimate and personal, a hidden part of himself. When the film begins, the viewer may also wonder whether it is documentary or fiction: Is it personal confidences of each stakeholder or monologues spoken by the actors?

The monologues are performed by: Hiam Abbas, Simon Abkarian, Marc Berman, Georges Bigot, Maryline Canto, Bruno Lochet Clementine Mazzoni, Serge Merlin, Philippe Rebbot, Catherine Schaub Abkarian-Genevieve Tenne ...

Coproducer	Come and See
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