

Pur-Sang
Klavdij Sluban, Diana Lui

Thierry Dumanoir



Thoroughbred immediately evokes a history of horses, selection, training and competition. This is the story of a secure, secret, which through its rituals, its skills, organizes the selection, training, competition, and it is on the green carpet of the racecourse in a flash dice are thrown: a horse that wins, replaying the scene of jubilation, became so famous that the mere mention of his name in fact a god. [...]

Klavdij Sluban supports most of its attention and that tension is induced at the height of her beauty, black and white enhances the "flash" of lightning coming from the race, race became mythological never his Black has brought much promise.

Diana He plays around this tension, she be surprised by his own attention, an event that had to stimulate his artistic research: it tries to escape this tension by negotiating side step, which punctuate the course it invented. T. Dumanoir (excerpts)

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