

Les désordres de la bibliothèque  
PHOTOMONTAGES SUIVI DE LA BIBLIOTHECA OBSCURA DE W.H.F. TALBOT  
Muriel Pic

Christian Prigent



*Les désordres de la bibliothèque* a set of manual photomontages of private and public bookcases. He is accompanied with a preliminary of Christian Prigent and with a try on the first photography published by bookcase realized by W.H.F. Talbot in 1844. What is the sense of an image of bookcase otherwise to be the intimate portrait of a reader and the mapping(cartography) of its ramblings? In the era of the digital technology and against an academic vision of the reading, the work asks: to read what today?

Released	17/11/2010
Collection	Hors Collection
Format	175 x 240

Relié couverture cartonnée  
19 color photos  
72 pages  
ISBN : 978-2-35046-205-9

25 €

