

De mémoire  
David Gagnebin-de Bons



Photographs naturally invade the life of the photographer, or at least they should do. Every day s'habite images slowly lift the bottom of our memory and eventually a form of visual world. This constellation is constantly expanding, and whose appearance is constantly mutating, based the report to the photographic object, draw, practice, to the operator. A tool and vision. Memory is born of the desire to present this universe. Comparing, page by page text to a photograph in order to bring out a third object. With this rigorous process, memory, pays tribute to the personal and subjective "small picture of the big picture," the anonymous masters and loved living and dead. In practice a matter of endless fantasies and images that will never exist in the imagination of the author.  
Memory is the first monograph of David Gagnebin-of Warrants.

Released 15/10/2010  
Collection Hors Collection  
Format 215 x 245

Relié couverture cartonnée  
20 color photos  
56 pages  
ISBN : 978-2-35046-201-1

25 €

