

# Grammaire de formes

SAINT-ÉTIENNE

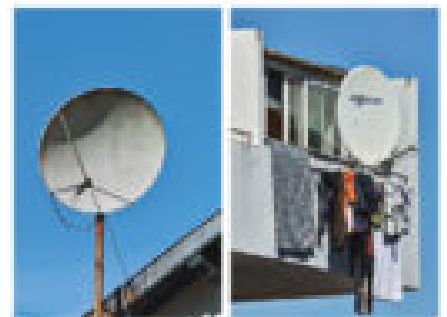
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Saint-Étienne

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Three photographers looked at the city of Saint-Etienne: the investigation they conducted focused on the syntax and morphology of the frame as it can be observed in the city. Nothing "normative" so in this "grammar of shapes". On the contrary, it was to consider the very variety of management gestures that could be detected in the city. This makes the mark of major projects planned with the structuring effects (which has been put in place in time), but also less concerted interventions arising from the effects of liberalism, withdrawal phenomena or Abandonment related to the economic recession, or individual initiatives of low empan, most often done with rudimentary means. All these development actions, in their own diversity, come up with right in the "grammar" of the city of Saint-Étienne – which can only be seen by variety and wealth.

At the origin of this book, the bet was that, of the crossing of these three looks and the writings which accompany them, a questioning, a plurality of observations would be likely to develop on the architectural and urbanistic wealth of Saint- Étienne.

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