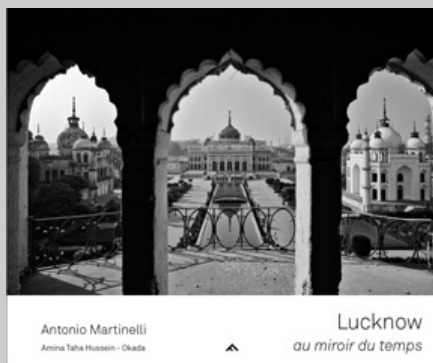


Lucknow  
AU MIROIR DU TEMPS  
Antonio Martinelli

Amina Taha Hussein-Okada



During the eighteenth-nineteenth centuries, flourished in North India, in the city of Lucknow, a composite company, both Indian and European extraordinarily diverse and sophisticated. A royal court in India: Lucknow (eighteenth-nineteenth centuries) is the first major international exhibition devoted to the cosmopolitan culture that flourished at the court of Lucknow and the fine art and artists in which residents of this multiethnic city gave birth.

This book of photographs echoed in the exhibition "Art and Culture in Lucknow (from the LACMA museum in Los Angeles) to be presented at the Guimet Museum in Paris, which will consist of a vast and rich iconography of photos of the nineteenth century .

The series of images in this exhibition inspired Antonio Martinelli proposing a parallel exhibition at Lucknow original mirror of the time a photographic inventory of the current city by producing a collection of contemporary photographs in black and white.

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