

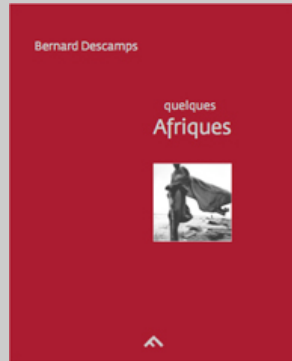


Filigranes
Éditions

Quelques Afriques

Bernard Descamps

Brigitte Ollier



"Just Pictures" said Bernard Descamps photographs he took during his travels. Images "recognized". Pictures "met". What does this mean? This means that the photographer is still hoping to cross his path the images already in the head. "I travel to meet me" he says. Also do not travel there just anywhere. He has his favorite destinations.

Bernard Descamps which feels good, it is Africa. Beginning at the meeting of landscapes and people, there is near Berber, Fulani, Bozo's, the Pygmies, whose photos have shocked all those who watched. Thus, in Descamps, the fondness she is in the choice of frame, the distance between too far and too close in the hierarchy of plans within the image. In the degree of abstraction, the nature of the graphic work he puts into his image. It decentered, it shifts, it truncates. Against the light, blurred, fragmented bodies, real stylish ... It does not tinker reality, he plays with.

Editions spéciales

Édition limitée

Pour rendre possible l'édition de ce livre, "Quelques Afriques", nous vous proposons de souscrire à un tirage de tête en édition limitée accompagné d'une photographie originale signée et numérotée (format 18 x 24 cm - image 10 x 10 cm).

Tirée à 40 exemplaires numérotés accompagnés d'un tirage photographique* tiré et signé par Bernard Descamps.

* Choix possible entre deux photographies, chacune étant tirée à 20 exemplaires.

The two prints are exhausted

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