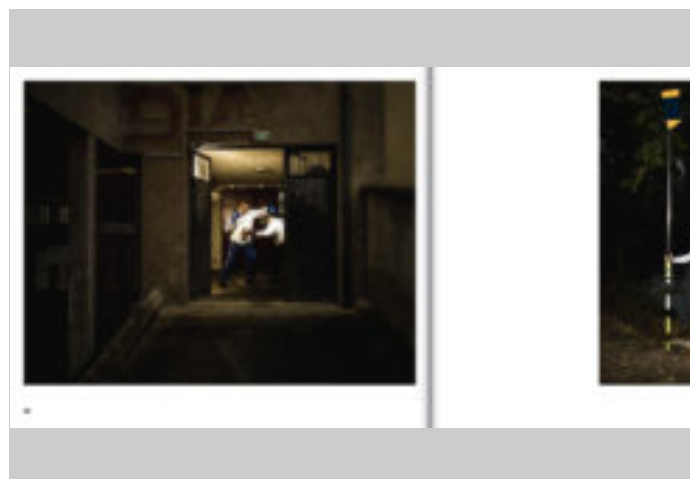
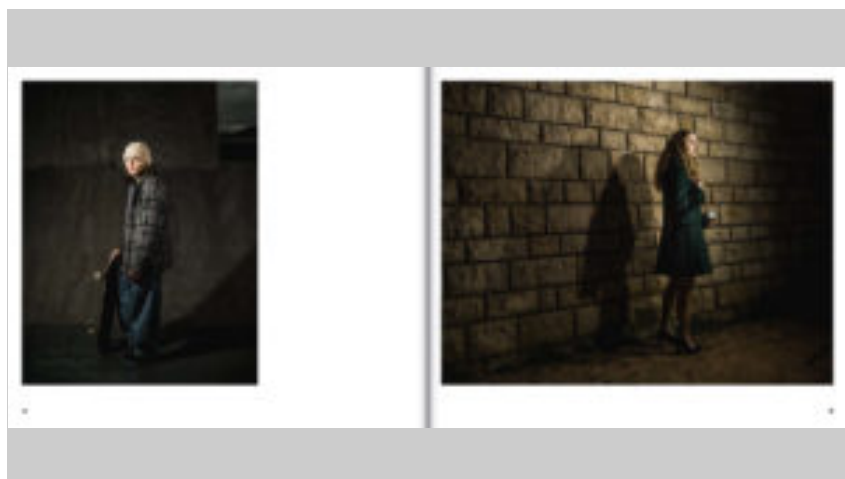
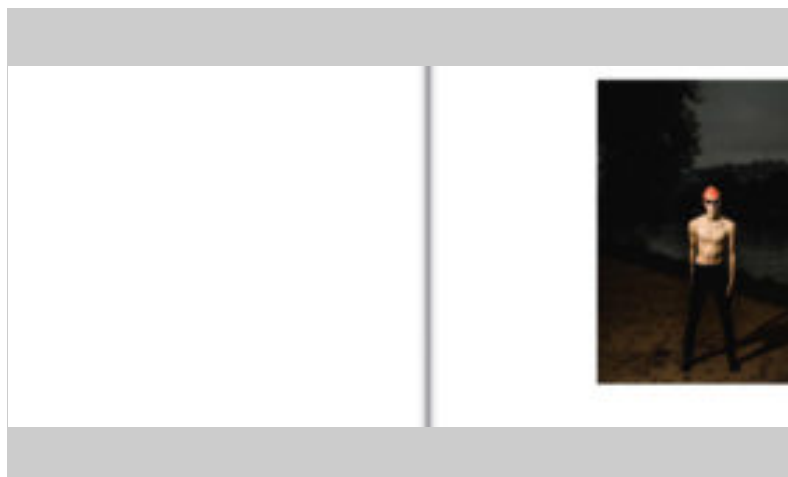
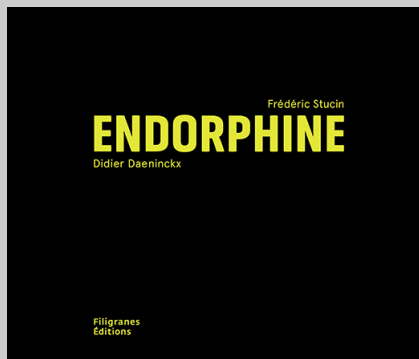


Endorphine
Frédéric Stucin

Didier Daeninckx



In Vichy, early March 2019, as part of the Portrait Festival (s), Frédéric Stucin Photography of Sportsmen. It is the theme of his residence, he made an appointment in advance, from Paris, with volleyballs, basketballs, swimmers ... The coronavirus arrives before him. Plane the spectrum of next confinement. We close the gymnasiums. We cancel the games. The groupings are forbidden. So, the photographer imagines. What would sport be he had clandestine? If, unlike this positive activity, good for health, morale, social cohesion, it became unlawful, as it is in this time when everything is reversed? Subversive sport, hidden? There would be anxiety and the danger that clandestinity involves, of course, but also another form of enjoyment, that of transgression, from stolen pleasure.

Inspired by these images, the writer Didier Daeninckx, author of novels dedicated by the public and the critic, has invented a new, concentrated suspense and happy fantastic anticipation, on the footsteps of mysterious mutinas.

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