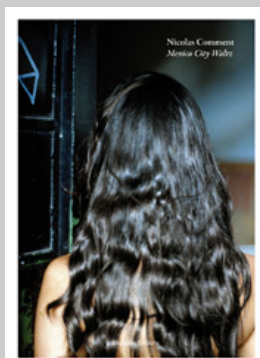


Mexico City Waltz  
Nicolas Comment



In the footsteps of three book religions, *Tristessa* Jack Kerouac, *Au dessous du Volcan* by Malcolm Lowry and *Les Tarahumaras* of Antonin Artaud, Nicolas Comment has lived two months in residence in Mexico. *Mexico City Waltz* is above all a poem composed of photographic double-page images that rhyme with one another and constitute a kind of visual equivalent of "spontaneous literature" dear to Jack Kerouac (and which the title of this book is reference). In contrast to a catastrophic vision and expected Mexican, *Mexico City Waltz* celebrates the beauty and sensuality of Mexico today. We meet three young women, "as brown as a ripe" (Malcolm Lowry) who are the real heroines of this book. Through them, it's Mexico City as a whole appears to us in its intimacy, as if the metropolis itself had been exposed ...

Editions spéciales

Edition limited to 24 numbered copies drawn accompanied by a photographic print (format 22 x 30 cm) signed by Nicolas Comment.

\* Possible choice between four photographs, each taken at 6 copies.

After your order you will receive a confirmation email asking you the frame number of your choice.

Released 02/04/2012  
Collection Hors Collection  
Format 230 x 315

Anglais/Français  
Relié couverture cartonnée  
50 colors photos  
64 pages  
ISBN : 978-2-35046-243-1

Classique : 30,00 €  
Edition spéciale #1 : 200,00 €  
Edition spéciale #2 : 200,00 €  
Edition spéciale #3 : 200,00 €

