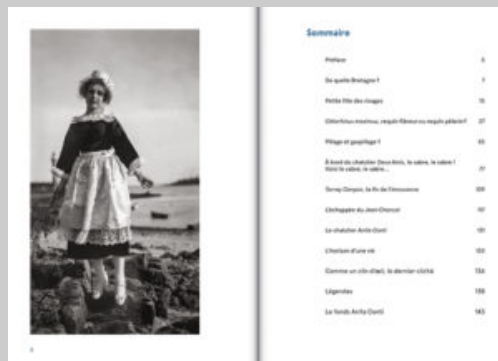


# Anita Conti et la Bretagne

Anita Conti

Laurent Girault-Conti



Writer, art briefer, photographer and first woman oceanographer, she imposes herself in the very masculine world of fishing. She participated in 1935 at various campaigns on the first French oceanographic vessel and, before the Second World War, on a chaliier-morutier in the sea campaign of Barents and Spitzberg for 100 days. Its missions allow it to publish reports and articles illustrated by its photographs taken with its Rolleiflex device; It does not fail to denounce overexploitation of the oceans. During the war, she obtained the authorization to embark as a navy photographer on northern sleeve and sea mines dredgers, photographing dentaming attempts. During the years of occupied France, Anita Conti helps to improve fishing conditions on the coast of Western African; In Senegal, it implements fish drying stations and creates a shark fishery in Guinea. Anita Conti became accepted and respect by the seabed fishermen and sailors of the Royale that she photographs as a reporter, with bold points of view: dives and pledged that make us live from the interior fishing on the high seas . In 1952 it embarks for several months on the rosé wood trawler in the campaign on the banks of Newfoundland, off Canada.

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