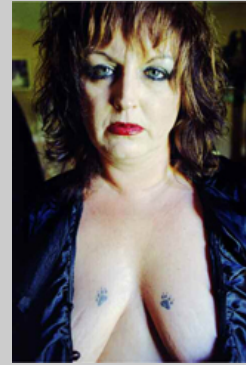


Pursuit  
Richard Pak



The origin of this work there was, there is always a fascination with the United States. A fascination that begins with the image. Photographic images first, inevitably. American photography is exceedingly rich, many even see the birthplace of modern photography, and she had a certain importance on my report to the medium. Moving pictures as well. Those of the New Hollywood films that depict so well the energy, youth and cons-60s/70s culture peculiar to the years in America. Images, even with the universe of realistic paintings of Edward Hopper or popular iconography revisited by Jasper Johns. A fascination for America must add visual literature, which has been a source at least as important to the construction of the American imagination. John Fante, Truman Capote, Raymond Carver and many others have also engraved in me images, mental this time. I chose to photograph the mundane, the everyday life of contemporary America. I take samples of humanity, and if it happens I use the anecdotal, or spectacular, it is to overcome them by searching for resonances with concepts deeper, more universal.

Editions spéciales

This book was printed 15 copies numbered head accompanied by an original print \* format 15 x 21 cm, signed and numbered by Richard Pak.

\* Three different photographs (taken every 5 copies).  
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